

EDUCATION

Master of Fine Arts, Photography – May 2007	Indiana University – Bloomington, IN
Bachelor of Fine Arts, Photography – August 2003	University of Nebraska – Lincoln, NE

TEACHING EXPERIENCE

2007–Present	Adjunct Instructor - Columbia College, Department of Photography - Chicago, IL Digital Imaging II Spring, Summer 2009 Digital Imaging I, Digital Imaging II Fall 2008 Digital Imaging II, Web Publishing I Spring 2008 Digital Imaging II Fall 2007 Web Publishing I Summer 2007
2008–2009	Contract Instructor - Training Connection - Chicago, IL Flash CS3 Fundamentals, CSS Fundamentals, Dreamweaver Fundamentals, Photoshop CS3 Web Graphics
2005–2007	Associate Instructor - Indiana University <i>Instructor of record for all classes</i> Intermediate Photography Spring 2007 Fundamentals of Photography Fall 2006 Advanced Photography 2 : Digital Imaging Spring 2006 Introduction to Studio Art Fall 2005
2005	Associate Instructor - DePauw University – Greencastle, IN <i>Instructor of record</i> Photography 1, Spring 2005
2003–2004	Adjunct Instructor – Nebraska Wesleyan University - Lincoln, NE <i>Instructor of record with departmental oversight</i> eDesign 2: Design [Adobe Photoshop and Illustrator] eDesign 3: Online arts [Dreamweaver] eDesign 4: Interactivity [Flash]

RELEVANT PROFESSIONAL EXPERIENCE

Freelance Art Director & Designer – August 2003 - Present
Work for Clients in Illinois, Nebraska, California, Minnesota, and Indiana.
Responsible for HTML and Flash based web projects from conception to completion.
Print design for CD packaging and various other collateral materials. Work includes projects contracted for: Target.com, Motorola, Oakley, Chicago BlackHawks, United Airlines, Coudal Partners and Tribal Gear Clothing. *Portfolio: www.livelearncreate.com*

Freelance Interactive Art Director – May 2007 - July 2008
DRAFTFCB - Chicago, IL
Responsible for the conception and completion of online/interactive media, advertising and promotions.

Designer – August 2005 - May 2006
SoFA Gallery - Bloomington, Indiana
Art Direction and Design of all promotional materials. Renovation and maintenance of website.

Designer – July 2003 - May 2004
Bailey Lauerman & Associates, Inc. - 900 Wells Fargo Center - Lincoln, NE - 68508
Art Direction for select clients. Print, web and multimedia design for various clients.
Responsible for and contributing to the conceptual development and implementation of numerous advertising campaigns, branding/identity systems and web sites.

GRANTS & AWARDS

- 2007 Honorable Mention - *21st International Juried Show* - New Jersey Center for Visual Arts
Doctoral Student Grant-in-Aid of Research Award, Indiana University
- 2005 Della Fricke Art Teaching Scholarship, Indiana University
Doctoral Student Grant-in-Aid of Research Award, Indiana University
- 2004 Indiana University Recruitment Fellowship
- 2003 Vreeland Competition Nominee / Participant, University of Nebraska
Student Silver Award at *The Show*, AIGA Nebraska
- 2002 Student Ambassador Scholarship, University of Nebraska
- 2001 UCARE Research Assistantship Grant, University of Nebraska
Student Ambassador Scholarship, University of Nebraska
- 2000 UCARE Research Assistantship Grant, University of Nebraska
Haymarket Emerging Artist Scholarship, Lincoln Community Foundation
2nd & 3rd Place awards, NACA Heart of America Regional Conference, Graphics Competition

EXHIBITION RECORD (* indicates solo exhibition)

- 2009 *Staged: The Constructed Photograph*
Gallery RFD – Swainsboro, GA
- Something About Nothing*
The Wayne & Geraldine Kuhn Fine Arts Gallery - Marion, OH
- 2008 *Bridgeport All-stars*
Co-Prosperity Sphere – Chicago, IL
- il stato un regalo gradito*
South Union Arts – Chicago, IL
- 2007 *Off the Wall : Benefit Auction*
South Bend Regional Museum of Art – South Bend, IL
- 10th Annual Chicago Art Open*
Iron Studios – Chicago, IL
- * *Here, There & Nowhere*
Woolworth Windows Installation - Tacoma Contemporary – Tacoma, WA
- * *Channels*
SoFA Gallery - Indiana University – Bloomington, IN
- Texas National 2007*
SFA Gallery – Nacogdoches, TX
- Biennial 24*
South Bend Regional Museum of Art – South Bend, IN
- Positive/Negative 22*
The Slocumb Galleries - East Tennessee University – Johnson City, TN
- 21st International Juried Show* (Honorable Mention)
New Jersey Center for Visual Arts – Summitt, New Jersey
- 2006 *Image As Evidence: New Regional Documentary Photography*
Dayton Visual Arts Center – Dayton, Ohio
- Hoosier Tough*
University of North Texas – Denton, Texas

- 20th International Juried Show*
New Jersey Center for Visual Arts – Summitt, New Jersey
- 2005 *Photography: Daguerreotypes to Digital*
St. Louis Artists' Guild – St. Louis, Missouri
- 7x7: An Experiment in Interpretation and Translation*
Schopf Gallery on Lake – Chicago, Illinois (and) The Fuller Project – Bloomington, Indiana
- 2003 *30th Annual Juried Competition*
Masur Museum of Art – Monroe, Louisiana
- * *30 Photographs*
Nebraska Union Rotunda Gallery – Lincoln, Nebraska
- Dishman Competition 2003*
Dishman Art Gallery – Beaumont, Texas
- 2002 *Holiday Biennial Exhibition*
Witter Gallery - Storm Lake, Iowa
- ARTS 2002 National Juried Art Exhibition*
Center at Rockwall City Place - Rockwall, Texas
- Last Minute: Group Photography Exhibition*
Nebraska Union Rotunda Gallery – Lincoln, Nebraska
Responsible for organization and direction of exhibition.
- 16th Annual Undergraduate Exhibition*
Eisentrager-Howard Gallery, University of Nebraska at Lincoln
- 2001 *Midwest Student Juried Exhibition*
Southern Illinois University – Carbondale, Illinois
- 6th Plains State Undergraduate Art Exhibition*
Emporia State University – Emporia, Kansas
- University of Nebraska Art League Spring Juried Exhibition*
Nebraska Union Rotunda Gallery – Lincoln, Nebraska
- * *20 Photographs*
Nebraska Union Rotunda Gallery – Lincoln, Nebraska
- South Cobb Arts Alliance 14th National Juried Art Exhibition*
Mable House Cultural Center – Mableton, Georgia
- 2000 *University of Nebraska Art League Juried Exhibition*
Nebraska Union Rotunda Gallery – Lincoln, Nebraska

BIBLIOGRAPHY / PUBLICATIONS

- Vague Paper*, London, England - May 2009. Reproductions.
- South Bend Regional Museum of Art - *Biennial 24* - Catalog, 2007. Reproduction.
- Jeffers, Tessa, "*Deciphering Monotony: Thirty Photographs Examine the Moment*"
The Daily Nebraskan, February 5, 2003. Reproductions.
- South Cobb Arts Alliance 14th National Juried Art Exhibition Exhibition Catalog, 2001. Reproduction.
- Pyeatt, Emily, "*Whitmore Captures Beauty with the Flash of a Light*"
The Daily Nebraskan, October 9, 2000. Reproductions.

GUEST LECTURES

- 2007 University of Illinois, Chicago - Chicago, Illinois
- 2004 The Creative Center Art College - Omaha, Nebraska

PROFESSIONAL ACTIVITIES

Color Without Limits 2 - Digital Color Management Seminar
GIA / GretagMacBeth - Columbus, OH - January 2007

Undergraduate Research Conference - Presentation "Portfolio Progress"
University of Nebraska at Lincoln - 2002

Plains Song Review, Volume IV, 2002.
Center for Great Plains Studies - Student Editorial Board

SERVICE ACTIVITIES

- 2008-2009 On-line Editor/Director - Proximity Magazine: Contemporary Arts & Culture - Chicago, IL
- 2006-2007 Co-Curator of The Fuller Projects at Indiana University - Non-profit Art space
- 2006 Co-organizer and Donor
Liou-apalooza: An art auction benefit for Professor Arthur Liou's daughter, Vivian.

PROFESSIONAL AFFILIATIONS

The MatchFactory, Independent Artists' Collective, Member
Must Not Sleep / Must Warn Others, Independent Photography Collective, Member

TECHNICAL SKILLS

- Software: Photoshop, Illustrator, InDesign, PageMaker, Freehand, Flash, Dreamweaver, Final Cut Pro, QuarkXPress, Mac OS9 / OSX, HTML, CSS and applicable experience with PHP & Javascript
- Hardware: 35mm, Medium and Large Format and Digital Cameras
Digital input with film scanners and cameras, Digital output using Inkjet Printers
Color Calibration & Custom Color Profiling for Monitors and Printers
- Craft: Basic wooden frame making, construction and finishing
Matting and general presentation for photographs
Basic bookmaking: Hand assembly, stitching and binding.

WEB SITES

www.ianwhitmore.com
www.livelearncreate.com

REFERENCES

Jeffrey Wolin
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