

EDUCATION

Master of Fine Arts, Photography – May 2007

Indiana University – Bloomington, IN

Bachelor of Fine Arts, Photography – August 2003

University of Nebraska – Lincoln, NE

EXHIBITION RECORD (* indicates solo exhibition)

- 2011 *Write Now: Artists and Letterforms*
Chicago Cultural Center, Chicago Rooms – Chicago, IL (*through April, 2012*)
- Threefold: Selections from the Indie Photobook Library*
Photographic Resource Center at Boston University – Boston, MA
- Altered Ground*
Work : Ann Arbor – Michigan University – Ann Arbor, MI
- Boomshakalaka!*
Land Gallery – Portland, OR
- 2010 *Computer Pictures: The Contemporary Language of Digital Media*
University of Mary Washington – Fredricksburg, VA
- 2009 *Photo-Op, 14th Annual Competition Exhibition*
Photographic Center Northwest – Seattle, WA
- Staged: The Constructed Photograph*
Gallery RFD – Swainsboro, GA
- Something About Nothing*
The Wayne & Geraldine Kuhn Fine Arts Gallery - Marion, OH
- 2008 *Bridgeport All-stars*
Co-Prosperity Sphere – Chicago, IL
- il stato un regalo gradito*
South Union Arts – Chicago, IL
- 2007 *Off the Wall : Benefit Auction*
South Bend Regional Museum of Art – South Bend, IL
- 10th Annual Chicago Art Open*
Iron Studios – Chicago, IL
- * *Here, There & Nowhere*
Woolworth Windows Installation - Tacoma Contemporary – Tacoma, WA
- * *Channels*
SoFA Gallery - Indiana University – Bloomington, IN
- TX National 2007*
SFA Gallery – Nacogdoches, TX
- Biennial 24*
South Bend Regional Museum of Art – South Bend, IN
- Positive/Negative 22*
The Slocumb Galleries - East Tennessee University – Johnson City, TN
- 21st International Juried Show (Honorable Mention)*
New Jersey Center for Visual Arts – Summitt, NJ

- 2006 *Image As Evidence: New Regional Documentary Photography*
Dayton Visual Arts Center – Dayton, OH
- Hoosier Tough*
University of North TX – Denton, TX
- 2005 *20th International Juried Show*
New Jersey Center for Visual Arts – Summitt, NJ
- Photography: Daguerreotypes to Digital*
St. Louis Artists' Guild – St. Louis, MO
- 7x7: An Experiment in Interpretation and Translation*
Schopf Gallery on Lake – Chicago, IL (and) The Fuller Project – Bloomington, IN
- 2003 *30th Annual Juried Competition*
Masur Museum of Art – Monroe, LA
- * *30 Photographs*
Nebraska Union Rotunda Gallery – Lincoln, NE
- Dishman Competition 2003*
Dishman Art Gallery – Beaumont, TX
- 2002 *Holiday Biennial Exhibition*
Witter Gallery - Storm Lake, IA
- ARTS 2002 National Juried Art Exhibition*
Center at Rockwall City Place - Rockwall, TX
- Last Minute: Group Photography Exhibition*
Nebraska Union Rotunda Gallery – Lincoln, NE
Responsible for organization and direction of exhibition.
- 16th Annual Undergraduate Exhibition*
Eisentrager-Howard Gallery, University of Nebraska at Lincoln
- 2001 *Midwest Student Juried Exhibition*
Southern Illinois University – Carbondale, IL
- 6th Plains State Undergraduate Art Exhibition*
Emporia State University – Emporia, KS
- University of Nebraska Art League Spring Juried Exhibition*
Nebraska Union Rotunda Gallery – Lincoln, NE
- * *20 Photographs*
Nebraska Union Rotunda Gallery – Lincoln, NE
- South Cobb Arts Alliance 14th National Juried Art Exhibition*
Mable House Cultural Center – Mableton, GA
- 2000 *University of Nebraska Art League Juried Exhibition*
Nebraska Union Rotunda Gallery – Lincoln, NE

GRANTS & AWARDS

- 2011 *Faculty Enhancement Grant* - Portland State University - Portland, Oregon
- 2009 3rd Place Juror's Award - *14th Annual PhotoOp* - Photographic Center Northwest
- 2007 Honorable Mention - *21st International Juried Show* - New Jersey Center for Visual Arts
Doctoral Student Grant-in-Aid of Research Award, Indiana University
- 2005 Della Fricke Art Teaching Scholarship, Indiana University
Doctoral Student Grant-in-Aid of Research Award, Indiana University
- 2004 Indiana University Recruitment Fellowship
- 2003 Vreeland Competition Nominee / Participant, University of Nebraska
Student Silver Award at *The Show*, AIGA Nebraska
- 2002 Student Ambassador Scholarship, University of Nebraska
- 2001 UCARE Research Assistantship Grant, University of Nebraska
Student Ambassador Scholarship, University of Nebraska
- 2000 UCARE Research Assistantship Grant, University of Nebraska
Haymarket Emerging Artist Scholarship, Lincoln Community Foundation
2nd & 3rd Place awards, NACA Heart of America Regional Conference, Graphics Competition

COLLECTIONS

Museum of Contemporary Photography - Midwest Photographers Project – Chicago, IL
The Silas Finch Foundation – New York, NY
Charles Dee Mitchell – Promised gift to the Dallas Museum of Art – Dallas, TX
Special Collections, University of Wisconsin-Milwaukee Libraries – Milwaukee, WI
Indiana University Art Museum – Bloomington, IN

GUEST LECTURES

- 2007 University of Illinois, Chicago - Chicago, IL
2004 The Creative Center Art College - Omaha, NE

BIBLIOGRAPHY / PUBLICATIONS

- Mokolo*, Russia - <http://moloko-plus.ru> - June 2010. Reproductions.
Fraction Magazine, Issue #14 <http://fractionmagazine.com> - May 2010. Reproductions.
- Rude Girl* by John Saakis - August 2009. BlazeVox Books. Cover Image.
Vague Paper, London, England - May 2009. Reproductions.
- South Bend Regional Museum of Art - *Biennial 24* - Catalog, 2007. Reproduction.
- Jeffers, Tessa, "*Deciphering Monotony: Thirty Photographs Examine the Moment*"
The Daily Nebraskan, February 5, 2003. Reproductions.
- South Cobb Arts Alliance 14th National Juried Art Exhibition Exhibition Catalog, 2001. Reproduction.
- Pyeatt, Emily, "*Whitmore Captures Beauty with the Flash of a Light*"
The Daily Nebraskan, October 9, 2000. Reproductions.

PROFESSIONAL ACTIVITIES

- Color Without Limits 2 - Digital Color Management Seminar
GIA / GretagMacBeth - Columbus, OH - January 2007
- Undergraduate Research Conference - Presentation "Portfolio Progress"
University of Nebraska at Lincoln - 2002
- Plains Song Review, Volume IV, 2002.
Center for Great Plains Studies - Student Editorial Board

SERVICE

- 2008-2011 On-line Editor/Director - Proximity Magazine: Contemporary Arts & Culture - Chicago, IL
- 2006-2007 Co-Curator of The Fuller Projects at Indiana University - Non-profit Art space
- 2006 Co-organizer and Donor
Liou-apalooza: An art auction benefit for Professor Arthur Liou's daughter, Vivian.

PROFESSIONAL AFFILIATIONS

The MatchFactory, Independent Artists' Collective, Member
Must Not Sleep / Must Warn Others, Independent Photography Collective, Member

TECHNICAL SKILLS

- Software: Photoshop, Illustrator, InDesign, PageMaker, Freehand, Flash, Dreamweaver, Final Cut Pro, QuarkXPress, Mac OS9 / OSX, HTML, CSS and applicable experience with PHP & Javascript
- Hardware: 35mm, Medium and Large Format and Digital Cameras
Digital input with film scanners and cameras, Digital output using Inkjet Printers
Color Calibration & Custom Color Profiling for Monitors and Printers
- Craft: Frame making: construction and finishing, matte making and presentation for photographs
Basic bookmaking: Hand assembly, stitching and binding.

TEACHING EXPERIENCE

- 2010–Present *Assistant Professor - Portland State University, Department of Art, School of Fine & Performing Arts*
Interactive Media I, Interactive Media II, Interactive Team, *Photographic Workshops*
- 2007–2010 *Adjunct Instructor - Columbia College, Department of Photography - Chicago, IL*
— *Instructor of record for all courses*
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| Digital Imaging II, Web Publishing I | Spring 2010 |
| Digital Imaging II, Web Publishing I | Fall 2009 |
| Digital Imaging II | Spring, Summer 2009 |
| Digital Imaging I, Digital Imaging II | Fall 2008 |
| Digital Imaging II, Web Publishing I | Spring 2008 |
| Digital Imaging II | Fall 2007 |
| Web Publishing I | Summer 2007 |
- 2008–2009 *Contract Instructor - Training Connection - Chicago, IL*
Flash CS3 Fundamentals, CSS Fundamentals, Dreamweaver Fundamentals, Photoshop CS3 Web Graphics
- 2005–2007 *Associate Instructor - Indiana University*
— *Instructor of record for all courses*
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| Intermediate Photography | Spring 2007 |
| Fundamentals of Photography | Fall 2006 |
| Advanced Photography 2 : Digital Imaging | Spring 2006 |
| Introduction to Studio Art | Fall 2005 |
- 2005 *Associate Instructor - DePauw University – Greencastle, IN*
— *Instructor of record*
Photography 1, Spring 2005
- 2003–2004 *Adjunct Instructor – Nebraska Wesleyan University - Lincoln, NE*
— *Instructor of record with departmental oversight*
eDesign 2: Design [Adobe Photoshop and Illustrator]
eDesign 3: Online arts [Dreamweaver]
eDesign 4: Interactivity [Flash]

RELEVANT PROFESSIONAL EXPERIENCE

Freelance Art Director & Designer – August 2003 - Present

Work for Clients in Illinois, Nebraska, California, Minnesota, and Indiana.

Responsible for HTML and Flash based web projects from conception to completion.

Print design for CD packaging and various other collateral materials. Work includes projects contracted for: Target.com, Motorola, Oakley, Chicago BlackHawks, United Airlines, Coudal Partners and Tribal Gear Clothing. *Portfolio: www.livelearncreate.com*

Freelance Interactive Art Director – May 2007 - July 2008

DRAFTFCB - Chicago, IL

Responsible for the conception and completion of online/interactive media, advertising and promotions.

Designer – August 2005 - May 2006

SoFA Gallery - Bloomington, IN

Art Direction and Design of all promotional materials. Renovation and maintenance of website.

Designer – July 2003 - May 2004

Bailey Lauerman & Associates, Inc. - 900 Wells Fargo Center - Lincoln, NE - 68508

Art Direction for select clients. Print, web and multimedia design for various clients.

Responsible for and contributing to the conceptual development and implementation of numerous advertising campaigns, branding/identity systems and web sites.